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### THTR 221.02: Acting II

Randy Bolton

*University of Montana - Missoula*, [randy.bolton@umontana.edu](mailto:randy.bolton@umontana.edu)

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School of Theatre and Dance  
THTR 221-02 Acting II 3 Credits  
Spring 2014 MWF 11:10-1:00  
Dr. Randy Bolton [randy.bolton@umontana.edu](mailto:randy.bolton@umontana.edu)  
Office Hours: T-TH 1-3 McGill 212A 243-2880

## The Work and Outcomes

- \*To train and condition the body, voice, and mind as an integrated instrument capable of dynamic expression.
- \*To engage in moment to moment, beat to beat, human interaction with dramatic purpose.
- \*To be able to act in scenes and create characters in plays by modern American playwrights.

After a brief exercise in scene study, analysis and character work, we will rehearse and perform a scene from the plays of O'Neill, Hellman, Williams, Miller and Inge. A second scene will be from the works of Neil Simon and the third scene from the plays of Shepard, Albee, Kopit and Mamet.

Mon. May 12 10:10-12:10 Final Exam Session

## Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SA/VPSA/Index.cfm/page/1321).

All Theatre and Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre and Dance Handbook. The Handbook is available online at <http://www.sfa.umt.edu/drama/index.html>.

Due to safety considerations, at no point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student without my consent. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

Acting II—Modern American Drama: Realism  
Selected Significant Plays and Playwrights Produced

Eugene O'Neill

*The Long Voyage Home* and other sea plays (1920)  
*Anna Christie* (1921)  
*Beyond the Horizon* (1921)  
*The Hairy Ape* (1922)  
*Desire Under the Elms* (1924)  
*A Moon for the Misbegotten* (1952)  
*The Iceman Cometh* (1957)  
*A Touch of the Poet* (1957)  
*Long Day's Journey Into Night* (1957)  
*Ah, Wilderness* (1960)

Sophie Treadwell

*Machinal* (1928)

George S. Kaufman with Moss Hart

*You Can't Take It With You* (1936)  
*The Man Who Came to Dinner* (1940)

Lillian Hellman

*The Children's Hour* (1934)  
*Little Foxes* (1939)  
*Toys in the Attic* (1960)

Clifford Odets

*Waiting for Lefty* (1935)  
*Awake and Sing* (1935)  
*Golden Boy* (1937)  
*The Country Girl* 1950)  
*The Flowering Peach* (1954)

Maxwell Anderson

*Joan of Lorraine* (1946)

Thornton Wilder

*Our Town* (1938)  
*The Skin of Our Teeth* (1943)

William Saroyan

*The Time of Your Life* (1939)

*The Cave Dwellers* (1957)

Robert Anderson

*Tea and Sympathy* (1953)

Tennessee Williams

*The Glass Menagerie* (1945)

*A Streetcar Named Desire* (1947)

*Summer and Smoke*

*27 Wagons Full of Cotton* (one-acts)

*Cat On A Hot Tin Roof* (1955)

Arthur Miller

*All My Sons* (1947)

*Death of A Salesman* (1949)

*The Crucible* (1953)

*A View From the Bridge* (1955)

*After the Fall* (1964)

William Inge

*Come Back Little Sheba* (1950)

*Picnic* (1953)

*Bus Stop* (1955)

*The Dark at the Top of the Stairs* (1957)

The Living Theatre—Judith Malina and Julian Beck

*The Connection* by Jack Gelber (1959)

*The Brig* by Kenneth Brown (1963)

Lorraine Hansberry

*A Raisin in the Sun* (1959)

*The Sign in Sidney Brustein's Window* (1964)

Le Roi Jones (Amiri Baraka)

*The Toilet* (1964)

*Dutchman* (1964)

*Slave Ship* (1969)

Ed Bullins

*Clara's Old Man* (1965)

*The Electronic Nigger* (1968)

*The Pig Pen* (1970)

Edward Albee

*The Sandbox* (1959)  
*The American Dream* (1960)  
*Who's Afraid of Virginia Woolf?* (1962)  
*Tiny Alice* (1964)  
*A Delicate Balance* (1966)  
*The Goat* (2011)

Arthur Kopit

*Oh, Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad* (1960)  
*Indians* (1968)  
*Chamber Music*  
*Wings* (1978)

Neil Simon

*Come Blow Your Horn* (1961)  
*Barefoot in the Park* (1963)  
*The Odd Couple* (1965)  
*The Last of the Red Hot Lovers* (1970)  
*The Sunshine Boys* (1972)  
*The Good Doctor* (1974)  
*Chapter Two* (1979)  
*Biloxi Blues* (1984)  
*Broadway Bound* (1986)  
*Lost in Yonkers* (1991)  
*Laughter on the 23<sup>rd</sup> Floor* (1993)  
*Proposals* (1997)

Marsha Norman

*Getting Out* (1977)  
*'night Mother* (1983)

Beth Henley

*Crimes of the Heart* (1977)  
*The Miss Firecracker Contest* (1984)

August Wilson

*Ma Rainey's Black Bottom* (1984)  
*Fences* (1985)  
*The Piano Lesson* (1988)

Sam Shepard

*Mad Dog Blues* (1971)  
*The Tooth of Crime* (1972)  
*Curse of the Starving Class* (1976)

*Buried Child* (1978)  
*True West* (1980)  
*Fool for Love* (1982)  
*A Lie of the Mind* (1985)

David Mamet

*American Buffalo* (1977)  
*Glengarry Glen Ross* (1983)  
*Speed-the-Plow* (1988)  
*Duck Variations*  
*Oleanna* (1992)

Tony Kushner

*Angels in America: A Gay Fantasia on National Themes* (1991-1993)  
*Part I Millennium Approaches*  
*Part II Perestroika*

Paula Vogel

*And Baby Makes Seven* (1984)  
*Baltimore Waltz* (1992)  
*How I Learned to Drive* (1997)

Sarah Ruhl

*Melancholy Play* (2002)  
*Eurydice* (2003)  
*Passion Play* (2003)  
*The Clean House* (2004)  
*Dead Man's Cell Phone* (2008)  
*In the Next Room, or the vibrator play* (2009)

Rajiv Joseph

*Bengal Tiger at the Baghdad Zoo* (2009)  
*Gruesome Playground Injuries* (2010)  
*Animals Out of Paper* (2009)  
*The North Pool* (2013)

Annie Baker

*The Aliens* (2010)  
*Circle Mirror Transformation* (2009)  
*Nocturama* (2007)  
*Body Awareness* (2008)  
*The Flick* (2013)